

The image shows the interior of the Sistine Chapel, looking up at the ceiling. The central focus is Michelangelo's famous fresco, 'The Creation of Adam', which depicts Adam reclining on the left and God reaching towards him from the right. The ceiling is covered in other frescoes, and the walls feature statues and more paintings. Light streams in through arched windows with decorative glass. The overall atmosphere is one of historical grandeur and artistic mastery.

Michelangelo
INFINITO

MICHELANGELO – INFINITO: THE STORY

The long life of the genius of Italian Renaissance, his fascinating and varied artistic production, which left an everlasting sign in the history of universal art

The film aims to depict the portrait of the solitary man and the troubled artist, of his fervent passions and harsh conflicts, of his courage in fighting for his beliefs and ideologies.

There will be three levels in the story:

- An intimate reflection, an inner journey through the mind and feelings of the genius to discover his approach to life, death, art.
- An historical and artistic narration, led by Giorgio Vasari, art historian who lived in the same years of the Artist. His considerations on Michelangelo's life will be the main theme around which the film will grow and which will guide the audience to the third part of the film...
- The magical essence of Michelangelo's masterpieces the Pietà, the Statue of David, Moses, the vault of the Sistine Chapel, The Last Judgment the Saint Peter's Dome, shown in their most pure and spectacular beauty and unique points of view.

MICHELANGELO – INFINITO: FILM LOCATIONS and MICHELANGELO'S WORKS

3 cities, 14 locations, more than 50 masterpieces

Florence:

The Accademia – The Statue of David

Uffizi Gallery – The Doni Tondo

Michelangelo's house – Battle of the Centaurs, Madonna of the Steps

Bargello Museum – Bacchus, Pitti Tondo, Brutus

San Lorenzo – Sagrestia Nuova, Medici Chapels and hidden passage

Palazzo Vecchio – Salone of Cinquecento

Rome:

Vatican Museums – Sistine Chapel vault and The Last Judgment

Saint Peter's Basilica – Pietà and the Dome

Apostolico Palace – Cappella Paolina

S. Pietro in Vincoli – tomb of Pope Julius II and Moses

Milan:

Sforza Castel – Rondanini Pietà

Other works:

Drawings, letters, poetries, preparatory sketches

The Film Locations:

Carrara marble quarry

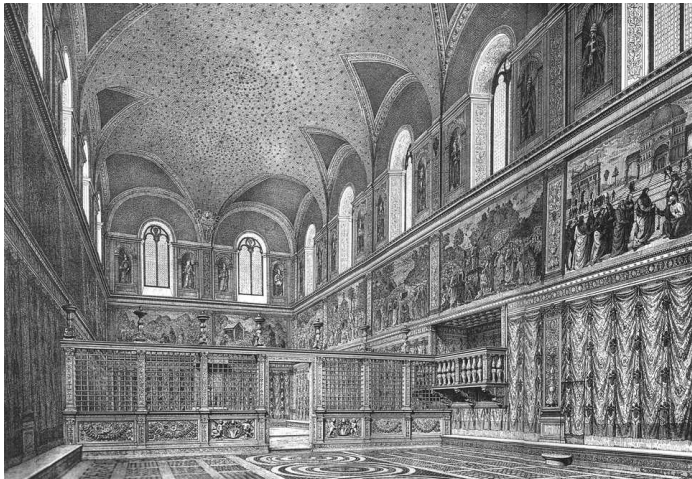
Roma – Cinecittà Studios

Bracciano – city and Castle



MICHELANGELO – INFINITO: THE EXCLUSIVE CONTENTS

- New and unusual visuals of the Sistine Chapel, its vault and its frescos
- The Cappella Paolina inside the Palazzo Apostolico with the last frescos painted by Michelangelo when he was 75years old: the crucifixion of Saint Peter and Saul's Conversion
- One of the most concealed locations of the Palazzo Apostolico, the Secret Refuge of Michelangelo, under the Sagrestia Nuova in the San Lorenzo Basilica, the place where the Artist hid for several months in 1530 to escape the Medici family. Discovered in 1975, the Secret Refuge shows on its wall many drawings accredited to the Artist and the profile of Laocoonte.
- A trip inside the fascinating marble quarry from where Michelangelo picked the marble blocks used to carve his most reknown masterpieces
- The reproduction of the thecniques used by Michelangelo to paint the vauld of the Sistine Chapel and the Last Judgment



MICHELANGELO – INFINITO: THE CAST

Michelangelo



Enrico Lo Verso

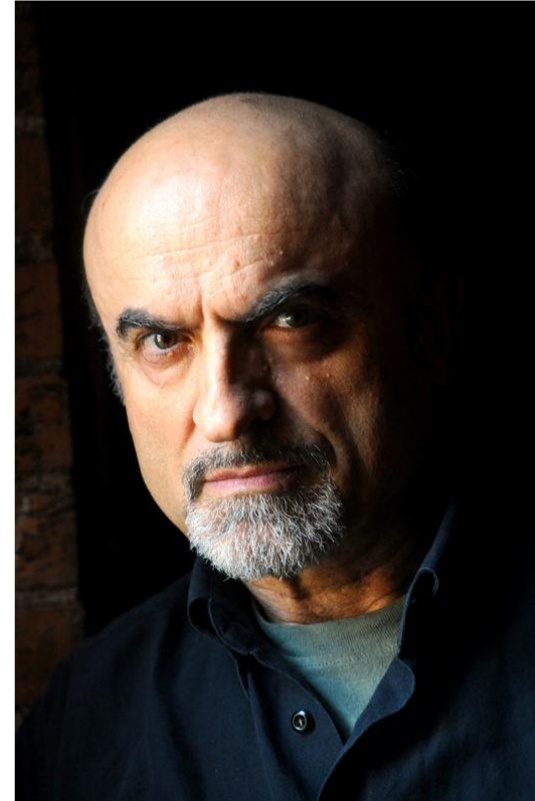


MICHELANGELO – INFINITO: THE CAST

Giorgio Vasari



Ivano Marescotti



MICHELANGELO – INFINITO: THE CREW

- **Story and Artistic Direction:** Cosetta Lagani (Raffaello il Principe delle Arti, Firenze e gli Uffizi, S.Pietro e le Basiliche, Musei Vaticani)
- **Screenplay:** Sara Masetti (Il Segreto dell'acqua, R.I.S.), Emanuele Imbucci (Donne), Tommaso Strinati (art historian and professor at Centro Sperimentale di Cinematografia – Italian National Film School)
- **Director:** Emanuele Imbucci
- **Artistic Consultant:** Vincenzo Farinella, art historian and art professor at University of Pisa
- **Cinematographer:** Maurizio Calvesi, winner of 3 Golden Globe Italy, nominated 9 times at the David di Donatello (Italian Academy Awards).
- **Set Design:** Francesco Frigeri, David di Donatello and Silver Ribbon winner, among his credits: The Passion (Mel Gibson) The Legend of 1900 (Giuseppe Tornatore)
- **Costumes:** Maurizio Millenotti, David di Donatello award for The Legend of 1900 (Giuseppe Tornatore) and twice Oscar nominated for Franco Zeffirelli's Otello and Hamlet
- **Associate and Line Producers:** Magnitudo Film

MICHELANGELO – INFINITO: TECHNICAL INFORMATION

FILM 'MICHELANGELO – INFINITO':

- RUNNING TIME: 90'
- FORMAT: **4K HDR**
- LANGUAGES: ITALIAN, ENGLISH
- SHOOTING STARTING DATE: JULY 31°
- ESTIMATE RELEASE: OCTOBER 2018 (TBC)
- ITALIAN RELEASE: LUCKY RED

EXTRA CONTENTS:

- THE SISTINE CHAPEL IN VR 360° FOR SAMSUNG GEAR
- BACKSTAGE
- WEB SERIES